

**Bourne Elsea Park Primary Academy**  
**Curriculum Map (2023-2024) Year 2**

	Term One Topic: 'Danger! Dungeons and Dragons...'	Term Two Topic: 'Danger! Dungeons and Dragons...'	Term 3 Topic: 'London's Burning...Fetch the Engines!'	Term 4 Topic: 'What's for lunch, Bert?'	Term 5 Topic: 'Shall we go on a safari?'	Term 6 Topic: 'Shall we go on a safari?'
<b>ENGLISH</b>	<u>Writing to entertain</u>  <u>Character description</u> Zog  <u>Narrative - Retell</u> The Dragon and the Nibblesome Knight	<u>Writing to inform</u>  <u>Instructions</u> Here Be Dragons  <u>Recount</u> Visit to Lincoln Castle  <u>Fact file</u> Raymond Mays Fact File	<u>Writing to Inform</u>  <u>Recount</u> Partake Theatre  <u>Writing to entertain</u>  <u>Narrative - Diary</u> Samuel Pepys  <u>Narrative - Retell</u> Sammy the Street Dog	<u>Writing to inform</u>  <u>Fact file</u> Lighthouses  <u>Diary</u> Lighthouse Keeper's Lunch  <u>Instructions</u> Sandwich recipe	<u>Writing to entertain</u> <u>Narrative - Retell</u> Lila and the Secret of Rain  <u>Writing to Inform</u> <u>Non-chronological report</u> Africa  <u>Letter</u> Meerkat Mail	<u>Writing to inform</u>  <u>Recount</u> Sports Day  <u>Writing to entertain</u>  <u>Setting Description</u> Kalahari Desert (Meerkat Mail)  <u>Poetry</u>
<b>MATHS</b>	Place value  Addition and Subtraction	Addition and Subtraction  Time	Money  Multiplication and Division	Multiplication and Division  Fractions	Shape  Measurement - Length and Height  Mass, Capacity and Temperature	Statistics  Position and Direction
<b>SCIENCE</b>	<u>Animals inc. Humans</u> Hygiene and exercise Needs for survival Life cycles		<u>Everyday Materials</u> Bending, twisting, stretching, squashing	<u>Plants</u> Requirements for growth Planting seeds and bulbs		<u>Living Things &amp; Habitats</u> Alive, dead, never alive Food chains Microhabitats
<b>E-Safety</b>	<u>Self-image and identity</u>  <u>Health, well-being and lifestyle</u>	<u>Online Bullying</u>	<u>Online Relationships</u>  <u>Safer Internet Day</u>	<u>Online Reputation</u>  <u>Managing Online Information</u>	<u>Managing Online Information</u>	<u>Privacy and Security</u>  <u>Copyright and Ownership</u>
<b>Computing</b>		<u>To Code - Bee-bots</u>	<u>To Create and Communicate - IT around us</u>	<u>To Create and Communicate - Making Music</u>		<u>To Code - Scratch Jr, quizzes</u>
<b>HISTORY</b>	Personal Chronology	Raymond Mays	The Great Fire of London			

	Castles first built in England Lincoln Castle - history from our locality		London now and then Sequencing events Comparing historical sources and recounts			
<b>GEOGRAPHY</b>	Fieldwork - traffic survey	UK - countries and seas Grid references Bourne - Physical + Human features Land use Our local area fieldwork - maps			World's continents and oceans Identify hot and cold countries, equator, North and South Pole	Location of Kenya Human and Physical features of Kenya Types of settlement Features of a city (Nairobi) Features of a Coastal Area (Mombasa) Features of a Rural Area (Nyansakia)
<b>ART</b>	<u>Drawing and Painting</u> Castles	<u>Textile</u> Wool weaving God's Eyes (Christmas)	<u>Sculpture</u> Great Fire of London	<u>Printing and Collage</u> Seascapes Van Gogh	<u>Collage</u> Nature patterns Andy Goldsworthy	<u>Drawing and Painting</u> David Hockney Landscape
<b>DT</b>	Mechanisms - vehicles, wheels and axels.		Designing a wet suit for Traction Man (Science link)	Food - Design and make a tasty new sandwich for Mr Grinling		
<b>PE/GAMES</b>	Fundamentals Invasion	Target Games Fitness	Gymnastics Yoga	Sending and Receiving Team Building	Athletics Striking and Fielding	Ball Skills Net and Wall
<b>RE</b>	Islam - Being Human	Islam - Life Journey	Thankfulness	Thankfulness	Salvation	Incarnation
<b>MUSIC</b>	<u>Listening, Composing and Performing</u> Pulse and rhythmic notation. Producing and performing.	<u>Listening, Composing and Performing</u> Pulse and rhythmic notation. Producing and performing.	<u>Performing, Listening and Appraisal</u> Understanding music from other cultures. Using voice by layering sounds in an a cappella form.	<u>Performing, Listening and Appraisal</u> Understanding music from other cultures. Using voice by layering sounds in an a cappella form.	<u>Listening, Appraisal and Composition</u> Exploring film and music, composing musical themes for film characters.	<u>Listening, Appraisal and Composition</u> Exploring film and music, composing musical themes for film characters.
<b>PSHE</b>	<b>Being Me in My World</b>	<b>Celebrating Difference</b>	<b>Dreams and Goals</b>	<b>Healthy Me</b>	<b>Relationships</b>	<b>Changing Me</b>