

Abbey Academies Trust



Every Child Matters

Art and Design Curriculum Statement

Amended

April 2019	September 2022	
October 2019	September 2023	
April 2021		

Every Child Matters within a loving and caring Christian environment

Striving for Excellence, Caring for All

Why we believe Art and Design is important?

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There are two distinct languages. There is the verbal, which separate people and there is the visual that is understood by everyone.

Yaacov Agam

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A simple line painted with the brush can lead to freedom and happiness.

Joan Miro

Art and Design can provide excellent opportunities to foster a deep sense of engagement among learners by providing a great chance to work creatively, where children can be inspired by a range of experiences and broaden their horizons. Art links to every curriculum area as it facilitates - problem solving, imagination, deep critical thinking, risk taking and reflection essential skills for each generation. We provide a high-quality art education aiming to give a foundation for understanding the world and the skills to enable personal progression.

Intent – each child can:

- access the teaching and learning of progressive art skills
- reach their full creative potential by exploring and recording their experiences
- strive for excellence and innovation
- explore real-world challenges through a variety of art forms
- access additional stimulus opportunities both inside and outside the classroom
- be inspired and engaged through inclusive learning experiences
- be creative in an enabling and safe environment which celebrates individuality and diversity

Implementation – how do we do this?

The current National Curriculum says:

‘Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.’ (National Curriculum in England: art and design programmes of study, 2013)

- All children are taught in mixed attainment groups, as it is important to have high expectations for all pupils to become proficient in drawing, painting, 3D form, printing, mixed media and collage.
- Inclusive and exciting learning experiences, which includes opportunities to gain greater understanding and proficiency.
- Art skills progression in place from Foundation 1 to Year 6 giving rise to art skills books, which records their learning journeys.
- Staff supported by Arts team work alongside the Arts Mark council and related agencies.

- Art team are undertaking their own professional development through the Artsmark to ensure deep subject knowledge, which can be used to support staff throughout the trust.
- Planning is supported through given sequences of activities provided by the Art team.
- Sufficient time is spent teaching and learning age related art skills, preventing gaps in knowledge and building upon previous knowledge and skills.

Impact

- Pupils are making the best possible outcomes and progress.
- Pupils show a positive attitude towards art and their creativity.
- Pupils show open mindedness and perseverance “to think outside the box”
- Pupils feel valued, celebrated and have increased self-esteem.

How this is monitored

- Pupil discussion
- Staff discussion
- Art collaboration meetings
- Artwork displayed in all year groups
- Art skills books
- Artsmark – assessment framework and quality principles
- Arts Ambassador minutes

Other relevant documents

- Art and Design rationale
- Teaching, learning and curriculum policy
- Display policy
- Artsmark statement of commitment and statement of impact
- Arts Award Discover and Explore
- Art skills progression document