

Four purposes of writing

Writing to entertain (KS1)

Text Types <ul style="list-style-type: none"> • Stories (including re-tellings) • Descriptions • Poetry • In-character/role 	Text Features <ul style="list-style-type: none"> • Time sequenced • Begin to differentiate between past and present tense to suit purpose 	Other Style Ideas <ul style="list-style-type: none"> • Focus on oral work first • Use opportunities to reading own work aloud
--	--	--

Writing to entertain (LKS2)

Text Types <ul style="list-style-type: none"> • Stories • Descriptions • Poetry • Characters/settings 	Text Features <ul style="list-style-type: none"> • Detailed description • Use paragraphs to organize in time sequence 	Other Style Ideas <ul style="list-style-type: none"> • Opportunities for comparing different forms of past tense (progressive and simple)
--	--	---

Writing to entertain (UKS2)

Text Types <ul style="list-style-type: none"> • Narrative • Descriptions • Poetry • Characters/settings 	Text Features <ul style="list-style-type: none"> • Detailed description • Use paragraphs to organise in time sequence 	Other Style Ideas <ul style="list-style-type: none"> • Use a range of tenses to indicate changes in timing, sequence, etc.
--	--	--

Writing to inform (KS1)

Text Types <ul style="list-style-type: none"> • Recount • Letter • Instructions 	Text Features <ul style="list-style-type: none"> • Appropriate use of past and present tense 	Other Style Ideas <ul style="list-style-type: none"> • Could use a writing frame to structure sections • May include images
---	--	--

Writing to inform (LKS2)

Text Types <ul style="list-style-type: none"> • Explanation • Recount • Letter • Biography • Newspaper article 	Text Features <ul style="list-style-type: none"> • Paragraphs used to group related ideas • Subheadings to label content 	Other Style Ideas <ul style="list-style-type: none"> • May be built around a key image • Use techniques to highlight key words (bold, underline, etc.)
--	---	---

Writing to inform (UKS2)

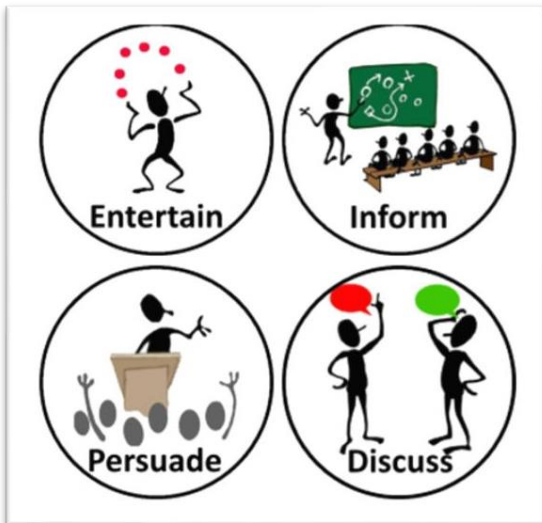
Text Types <ul style="list-style-type: none"> • Report • Recount • Biography • Newspaper article • Essay 	Text Features <ul style="list-style-type: none"> • Paragraphs used to group related ideas • Heading/subheadings • Use of technical vocabulary 	Other Style Ideas <ul style="list-style-type: none"> • May include a glossary • Sections may contain more than one paragraph
--	---	---

Writing to persuade (LKS2)

Text Types <ul style="list-style-type: none"> • Advertising • Letter • Speech • Poster 	Text Features <ul style="list-style-type: none"> • Use of 2nd person • Planned repetition • Facts & Statistics • Adjectives for positive description 	Other Style Ideas <ul style="list-style-type: none"> • Link to oracy, esp. for speeches • Use of colour and images, esp. for advertising
---	--	---

Writing to persuade (UKS2)

Text Types <ul style="list-style-type: none"> • Advertising • Letter • Speech • Campaign 	Text Features <ul style="list-style-type: none"> • Use of 2nd person • Personal pronouns • Planned repetition • Facts & Statistics • Hyperbole 	Other Style Ideas <ul style="list-style-type: none"> • Link to oracy, esp. for speeches • Use of colour and images, esp. for advertising
---	---	---



Writing to discuss (UKS2)

Text Types <ul style="list-style-type: none"> • Balanced argument • Newspaper article • Review 	Text Features <ul style="list-style-type: none"> • Appropriate use of cohesive devices • Use of subjunctive form where needed 	Other Style Ideas <ul style="list-style-type: none"> • Use paragraphs to structure arguments • Maintain formal / impersonal tone
--	--	---

Bourne Abbey and Bourne Elsea Park C of E Primary Academy - English LTP September 2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<u>Writing to entertain</u> Narrative description Narrative retell Context: Fairytales	<u>Writing to inform</u> Instructions Context: Hansel and Gretel	<u>Writing to inform</u> Non-chronological report Context: Toys Letters Context: E-safety	<u>Writing to inform</u> Explanation Context: Goodnight Spaceman	<u>Writing to entertain</u> Character description Context: Flanimals Adventure narratives Context: Paddington	<u>Writing to inform</u> Recount Context: Natureland Skegness visit
		<u>Writing to entertain</u> Narrative Context: Three Little Pigs		<u>Writing to entertain</u> Poetry Context: Seasonal poems		<u>Writing to entertain</u> Narrative Context: Smiley Shark
Year 2	<u>Writing to entertain</u> Narrative Context: Zog Character description Narrative Retell Context- The dragon and the Nibblesome Knight	<u>Writing to inform</u> Instructions Context: Here be dragons Recount Context: Visit to Lincoln Castle	<u>Writing to inform</u> Fact file Context: Raymond Mays Diary Context: Samuel Pepys	<u>Writing to inform</u> Diary Context: Lighthouse Keeper's Lunch Instructions Context: Recipes	<u>Writing to entertain</u> Narrative Context: Lila and the secret of rain	<u>Writing to inform</u> Recount Context: Sports Day (Personal real-life event)
			<u>Writing to entertain</u> Narrative Retell Context: Sammy and the Street Dog		<u>Writing to inform</u> Non-chronological report Context: African Meerkat Mail	<u>Writing to entertain</u> Narrative Context: African Meerkat Mail
					<u>Writing to inform</u> Letter Context: Letter to Sunny (Meerkat Mail)	<u>Writing to entertain</u> Poetry Context: Africa
Year 3	<u>Writing to persuade</u> Persuasive letters Context: Environment Different audiences	<u>Writing to inform</u> Recount Context: Egypt Instructions Context: Mummification	<u>Writing to entertain</u> Description Context: Fairy Tales Narrative Context: Fairy Tales	<u>Writing to inform</u> Diary Context: Stone Age	<u>Writing to inform</u> Non-chronological reports Context: Great Adventures Lakpa Rita Sherpa Rick Hansen	<u>Writing to entertain</u> Narrative Context: How does chocolate taste on Everest? Book Exploration- Everest and Amazon
				<u>Writing to entertain</u> Poetry Context: Nature. I am the seed that grew a tree		
Year 4	<u>Writing to inform</u> Recount Context: Escape from Pompeii Before and during eruption	<u>Writing to entertain</u> Character Description Context: The Tunnel Alternative ending Context: The Tunnel	<u>Writing to persuade</u> Advert Context: Ice Trap Speech Context: Ice Trap	<u>Writing to inform</u> Non-chron report Context: Antarctic and Arctic (short) Explanations Context: Digestive system	<u>Writing to entertain</u> Character description Narrative-oral and narrative plot Context: Beowulf	<u>Writing to inform</u> Non-chronological Context: How to train your Dragons
						<u>Writing to entertain</u> Poetry Context: Dragon Kennings
Year 5	<u>Writing to inform</u> Diary recounts Context: Street child Two different character viewpoints	<u>Writing to entertain</u> Narrative Context: Way Home text Poetry Context: Little Freak	<u>Writing to persuade</u> Formal Letters Context: Climate Change Two different audiences	<u>Writing to entertain</u> Narrative with dialogue Description Context: Ancient Greeks Theseus and the Minotaur	<u>Writing to discuss</u> Balanced arguments Context: Plastic pollution	<u>Writing to inform</u> Non-chron reports Context: Space and significant figures
Year 6	<u>Writing to entertain</u> Setting descriptions & Narrative	<u>Writing to persuade</u> Leaflet	<u>Writing to entertain</u> Setting description and narrative	<u>Writing to persuade</u> Persuasive letter	<u>Grammar revision</u> A series of very short writes, revising genres and contexts previously studied	<u>Writing to entertain</u> poetry
	<u>Writing to inform</u> Diary Entry	<u>Writing to inform</u> Non-chron	<u>Writing to inform</u> Non-chronological report	<u>Writing to entertain</u> Narrative to create suspense		<u>Writing to discuss</u> Balanced argument
		<u>Writing to entertain</u> Narrative		<u>Writing to entertain</u> Setting description		