

**Bourne Elsea Park Primary Academy**  
**Curriculum Map (2024-2025) Year 2**

	Term One Topic: 'Danger! Dungeons and Dragons...'	Term Two Topic: 'Danger! Dungeons and Dragons...'	Term 3 Topic: 'London's Burning...Fetch the Engines!'	Term 4 Topic: 'What's for lunch, Bert?'	Term 5 Topic: 'Shall we go on a safari?'	Term 6 Topic: 'Shall we go on a safari?'
<b>ENGLISH</b>	<p><u>Writing to inform</u> <i>Instructions</i> How to Wash a Woolly Mammoth</p> <p><u>Writing to entertain</u> <i>Character description</i> Zog <i>Narrative - Retell</i> The Dragon and the Nibblesome Knight</p>	<p><u>Writing to inform</u> <i>Fact file</i> Castles Fact File</p> <p><u>Recount</u> Visit to Lincoln Castle</p>	<p><u>Writing to Inform</u> <i>Recount</i> Partake Theatre</p> <p><u>Writing to entertain</u> <i>Narrative - Diary</i> Samuel Pepys</p> <p><i>Narrative - Retell</i> Sammy the Street Dog</p>	<p><u>Writing to inform</u> <i>Fact file</i> Lighthouses</p> <p><i>Diary</i> Lighthouse Keeper's Lunch</p> <p><i>Instructions</i> Disgusting sandwich recipe</p>	<p><u>Writing to entertain</u> <i>Narrative - Retell</i> Lila and the Secret of Rain</p> <p><u>Writing to Inform</u> <i>Non-chronological report</i> Africa</p> <p><i>Letter</i> Meerkat Mail</p>	<p><u>Writing to inform</u> <i>Recount</i> Sports Day</p> <p><u>Writing to entertain</u> <i>Setting Description</i> Kalahari Desert (Meerkat Mail) <i>Poetry</i> African Poetry</p>
<b>MATHS</b>	<p>Place value</p> <p>Addition and Subtraction</p>	<p>Addition and Subtraction</p> <p>Time</p>	<p>Money</p> <p>Multiplication and Division</p>	<p>Multiplication and Division</p> <p>Fractions</p>	<p>Shape</p> <p>Measurement - Length and Height</p> <p>Mass, Capacity and Temperature</p>	<p>Statistics</p> <p>Position and Direction</p>
<b>SCIENCE</b>	<p><u>Animals inc. Humans</u> Hygiene and exercise Needs for survival Life cycles</p>		<p><u>Everyday Materials</u> Bending, twisting, stretching, squashing</p>	<p><u>Plants</u> Requirements for growth Planting seeds and bulbs</p>		<p><u>Living Things &amp; Habitats</u> Alive, dead, never alive Food chains Microhabitats</p>
<b>E-Safety</b>	<p><u>Self-image and identity</u></p> <p><u>Health, well-being and lifestyle</u></p>	<p><u>Online Bullying</u></p>	<p><u>Online Relationships</u></p> <p><u>Safer Internet Day</u></p>	<p><u>Online Reputation</u></p>	<p><u>Managing Online Information</u></p>	<p><u>Privacy and Security</u></p> <p><u>Copyright and Ownership</u></p>
<b>Computing</b>	<p><u>To Create and Communicate</u> IT around us</p>	<p><u>To Create and Communicate</u> Digital Media</p>	<p><u>To Code</u> - Robot algorithms</p>	<p><u>To Create and Communicate</u> - Making Music</p>	<p><u>To Code</u> Scratch Jr, quizzes</p>	<p><u>To Code</u> Scratch Jr, quizzes</p>
<b>HISTORY</b>	<p>Personal Chronology Castles first built in England Bourne and Lincoln Castle - history from our locality</p>	<p>Raymond Mays</p>	<p>The Great Fire of London London now and then</p> <p>Sequencing events Comparing historical sources and recounts</p>			

<b>GEOGRAPHY</b>		Continents and Oceans		Hot and cold places and fieldwork Continents and oceans (review)	Mugumareno Village, Zambia	Fieldwork - How do people use and enjoy our local green spaces?
<b>ART</b>	<u>Colour, shape and texture</u> Drawing, painting, collage		<u>Portraits and Self-Portraits</u> Drawing, painting		<u>Landscape and Symmetry</u> Drawing, painting, mixed-media, 3D form	
<b>DT</b>		<u>Build</u> Vehicles - wheels and axels		<u>Cook</u> Pizza		<u>Sew</u> Sunglasses case
<b>PE/GAMES</b>	Fundamentals Invasion	Target Games Fitness	Yoga Gymnastics	Sending and Receiving Team Building	Athletics Striking and Fielding	Ball Skills Net and Wall
<b>RE</b>	Islam - Being Human	Islam - Life Journey	Thankfulness	Thankfulness	Salvation	Incarnation
<b>MUSIC</b>	<u>Listening, Composing and Performing</u> Pulse and rhythmic notation. Producing and performing.	<u>Listening, Composing and Performing</u> Pulse and rhythmic notation. Producing and performing.	<u>Performing, Listening and Appraisal</u> Understanding music from other cultures. Using voice by layering sounds in an a cappella form.	<u>Performing, Listening and Appraisal</u> Understanding music from other cultures. Using voice by layering sounds in an a cappella form.	<u>Listening, Appraisal and Composition</u> Exploring film and music, composing musical themes for film characters.	<u>Listening, Appraisal and Composition</u> Exploring film and music, composing musical themes for film characters.
<b>PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me