Bourne Elsea Park C of E Primary Academy <u>Curriculum Map (2024-2025) Year 5</u>

Topic: Vile Victorians Vile Victorians Reading Spine: Street Child Writing to Inform Workhouse diary (based around Jin Javis- longer) Workhouse diary (based around Ar Sissans-shorter) Writing to inform spents Context: Space (Avatar pinet) Writing to inform spents Context: Katherine Johnson Non-chron service Context: Katherine Johnson Non-chron service Context: Expect Wifting to inform spents Context: Katherine Johnson Non-chron service Context: Who let the Gods Out Writing to discuss Salance A job advert for the Gods Out Writing to discuss Salance A job advert for the Gods Out Writing to forbet. Writing to f		Term One	Term Two	Term 3:	Term 4	Term 5	Term 6
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	Selection in	Computer systems	Creating Media	Creating Media	Selection in	Selection in	
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	Self Image	Bullying	relationships	reputation	Managing	and security	
ш	and Identity				Online		
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_		how society changed			A study into how Ancient Greek		
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HISTORY	Additional enrich						
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GEOG			Mountains	Volcanoes and	European Region-		
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			Base camp				
ART	William			Islamic Art and		Style in Art	
	Morris			Architecture			
DT		Build	Sew		Cook		
		Structures - Brunel	Bags		Honey Cake Pitta Bread		
PE	Swimming	Bridges (crumble) Basketball	Dance	Fitness	Athletics	Rounders	
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RE	LAS	LAS compulsory	Salvation-	Incarnation	LAS additional	LAS additional	
140	compulsory	Being Human- Islam	Christianity	Was Jesus the	Expressing	Expressing	
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	the Cafe	have a pet?	date	home	Granada-	Fallas	
					Alhambra		
MUSIC	<u>Spring Into</u>	Marvellous Melodies	<u>Winter Tales</u>	Travel in Style	<u>Fabulous</u>	Eco Warriors	
	<u>Harmony</u>	Compose lyrics to	Communicate,	Perform with a	<u>Fanfares</u>	Perform,	
	Perform and	match a melody and	perform and	sense of style as an ensemble,	Explore characteristics	identify and	
	compose with attention to	improvise using a pentatonic scale.	compose music for different moods.	identifying	of various styles	compose to an audience	
	phrasing,	pointaronic scale.	different moods.	changes in timbre.	and traditions.	addiction	
	dynamics and						
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E	Being Me in the	Celebrating	Dreams and Goals:	Healthy Me	Relationships	Changing image	
	world	Differences					