Music development plan summary
Bourne Elsea Park C of E Primary Academy

September 2025

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Steph Davey
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	MEHEM/Lincolnshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Lincolnshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In an ever-evolving world, the arts hold a unique and indispensable role in shaping the future. Among these, music stands out as a universal language that transcends barriers, ignites creativity, and fosters spiritual, emotional and intellectual growth. Recognising this, our school is committed to cultivating a vibrant and inclusive musical environment that nurtures the talents and aspirations of every child.

Our Music Development Plan is inspired by the vision articulated in "The Power of Music to Change Lives: A National Plan for Music Education." This national initiative underscores the profound impact that music education can have on individuals and communities. It highlights the essential role of music in personal development, social cohesion, and academic achievement. Guided by this framework, we aim to create a comprehensive and dynamic music program that not only enriches our children's educational

experience and supports their spiritual development but also prepares them to contribute meaningfully to society.

At the heart of our plan is the belief that music education should be accessible to all, regardless of background or ability. We are dedicated to providing a diverse range of musical opportunities that cater to varied interests and talents. Our commitment is to ensure that every child experiences the joy and benefits of music, developing skills that will serve them well beyond their school years. Through collaboration with educators, parents, and the wider community, we aim to create a supportive and inspiring environment where music can thrive.

In aligning our goals with "The Power of Music to Change Lives," we reaffirm our dedication to harnessing the transformative power of music to enrich the lives of our children. We believe that through a well-rounded and robust music education, we can empower our pupils to achieve their full potential and become thoughtful, creative, and engaged citizens.

Let us embrace the power of music to change lives and, together, build a harmonious future for our school community.

All of our Music teaching is linked back to our Big Ideas (Perform; Explore and Compose; Listen, Reflect and Appraise). Big Ideas are the key concepts that thread through the whole subject. These Big Ideas are relevant to all year groups and are delivered through different topics and contexts across school. The children continually return to these core concepts, drawing the subject together no matter the context.

In the Foundation Stage, music and singing are part of the learning area of Expressive Arts and Design. The aim is that our young children will build a basic understanding of music through exploring sounds made by voices and instruments, singing songs and moving to music. Their language and vocabulary will develop and be extended in order to describe and discuss musical ideas.

Our music curriculum offers an enriching and comprehensive musical education to all children, featuring weekly lessons delivered by specialists from the Lincolnshire Music Service. Rooted in the Model Music Curriculum, crafted by expert music educators at LMS (Lincolnshire Music Service), our programme is meticulously structured to ensure robust musical development. This curriculum is well-resourced, providing clear progression across all elements, and fostering a deep understanding and appreciation of music.

Children benefit immensely from learning to sing or play an instrument, with 12-week blocks of whole class tuition on a diverse range of instruments through a thoughtfully planned rotation of year groups. This approach not only enhances their musical skills but also builds confidence, teamwork, and discipline. The spiralled nature of the curriculum ensures that learning is continually reinforced and expanded upon, promoting sustained engagement and mastery over time.

Equipped with class sets of both tuned and non-tuned percussion instruments, our programme guarantees that every child, regardless of ability, can participate fully and benefit from appropriate support. This inclusivity ensures that all children can experience the joy and educational benefits of music.

Our strong partnership with the local Music Hub, MEHEM (Music Education Hub East Midlands) and the lead school, amplifies the impact of our music provision. These close links provide additional opportunities for collaboration, performance, and further musical enrichment, creating a vibrant and supportive musical community. Our music subject leads also participate in regular professional development through our connections with the Music Hub, which ensure that our provision continues to be aspirational for our children. Overall, this comprehensive and well-structured music curriculum

not only cultivates musical talent but also contributes significantly to the holistic and spiritual development of our children.

Part B: Co-curricular music/Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school is committed to providing a comprehensive music education program that extends beyond regular lesson time. We offer a variety of music tuition opportunities to cater to the diverse interests and needs of our children:

- One-to-One Tuition: Personalised lessons are available for children wishing to receive focused, individualised instruction. Currently, we offer one-to-one tuition for keyboard, violin, and guitar.

- Small-Group Tuition: Small-group sessions are designed to foster collaborative learning and peer support. These groups typically consist of 2-3 students learning the same instrument.

Music Ensembles and Groups

Outside of lesson time, our school offers a range of ensembles and groups that students can join to further develop their musical skills and enjoy collective music-making experiences:

- Choir: Available to all children in Key Stage 2, the choir provides an opportunity for students to develop their vocal abilities and participate in choral performances.

Progression in Music Outside of Lesson Time

To facilitate continuous musical growth, we provide several resources and opportunities for children:

- Instrument Loans: Through our partnership with LMS, we offer affordable termly instrument rental. This service is free for Looked After Children and discounted for children eligible for Free School Meals.

- After-School and Weekend Provision: We encourage participation in weekend and after-school music activities, including at Bourne Music Centre, which offers ensemble practice.
https://lincsmusicservice.org/bourne-music-centre/

- Access to Expertise: The local music hub offers workshops, masterclasses, and professional development for both children and staff.

- Community Engagement: Collaborative projects and performances with other schools and music organisations in the area.

Our school is proud to have received the Music Mark award, recognising our commitment to providing high-quality music education.

By leveraging these partnerships and striving for excellence, we aim to create a supportive and enriching environment that nurtures the musical talents of all our children.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our school is committed to providing a wide range of musical experiences throughout the academic year. These activities are designed to enrich children's musical education, foster community spirit, and celebrate their musical achievements.

- Singing in Collective Worship: Weekly singing in collective worship involving live music, where children from all year groups participate, enhancing their vocal skills and fostering a sense of community through collective singing.

Musical Performances, Concerts, and Shows

- Choir Performances: The choir performs at the Christmas Lights Switch On event, giving children the opportunity to showcase their talent to the wider community and build confidence in public performance.

- Summer Fayre Performances: Children perform at the summer fayre, celebrating their musical achievements and entertaining the school community.

- Year 4-6 Singing opportunities: children in Years 4-6 will participate in the Christmas and Harvest services at Bourne Abbey, offering them a chance to perform in a beautiful setting and be part of meaningful community celebrations.

- Reception to Year 3 Singing opportunities in School Services: children in Reception to Year 3 will sing in Christmas, Christingle, and Harvest services held in the school, providing younger students with early performance experiences and fostering a love for music.

- Young Voices: Participation in the Young Voices concert and LMS Singsation provides students with the unique experience of performing in a large-scale choir, enhancing their understanding of ensemble singing and performance. Interactions with professional musicians and participation in large-scale events like this helps to inspire pupils and raise their aspirations in music.

Special Musical Experiences and Programs

- Musician in Residence: A ‘musician in residence’ experience provides inspiration and insight into the professional music world.

- Through links with our local secondary schools our pupils in UPKS2 see musical theatre performances annually.

- Musicians through Collective Worship: Regular live music during collective worship sessions expose children to a variety of musical styles, enriching their musical appreciation and education.

- Year Group Assemblies: Each year group will have dedicated assemblies where they can showcase their musical learning and progress, fostering a sense of achievement and pride. This culminates at the end of primary school with a Year 6 end of year production involving musical performances, allowing children to demonstrate their skills and celebrate their time at the school.

- LMS Music Technology: Through our partnership with LMS, students will have access to music technology resources, enhancing their learning with modern tools and techniques.

Partnerships and Support

Our school benefits from strong partnerships with local music hubs and music education organizations, which support our musical experiences throughout the year:

- Local Music Hub and Lincolnshire Music Service: Our collaboration with the local music hub and specialists in music provision provides additional resources, expertise, and performance opportunities for our children, significantly enhancing our music program.

Most musical events and experiences are provided free of charge to ensure all students can participate. For events with associated costs, such as trips to external concerts, subsidies are available for children eligible for pupil premium.

By offering a diverse range of musical experiences and leveraging our partnerships, we aim to create a vibrant and inclusive musical environment that nurtures the talents and passions of all our children.

In the future

This is about what the school is planning for subsequent years.

	Key actions	Timescale	Review and impact
To continue establishing a digital music or percussion group/club	Using the expertise of LMS specialist establish an extra curricular group making use of digital technology. Develop material that can be played to the wider school community through collective worship	**Review in Autumn Term**	
Provide further musical	Possibilities include - Trust wide Music Concert (Term 4?)	**Review in Autumn Term**	

enrichment opportunities	- Potential connection with Secondary schools – perform at BGS with technical support from BGS students? - Performances by choir and new digital ensemble group in collective worship - Continue solo, duet, group performances from children learning instruments as part of collective worship - Learn Young Voices material for in house performance - Take part in YV Wicked singalong in January - Discuss possibility of these events with the Senior Leadership Team.		
Increase the number of children attending Bourne Local Music Centre	Promotion of Bourne Music Centre through promotion via Collective Worship, music lessons, flyers. Monitor the number of pupils attending the music centre..	**Ongoing**	**Ongoing**
Establish new KS1 Non-specialist curriculum	- Introduce new KAPOW Music scheme to KS1 Non-specialist staff. - Support staff through CPD from LMS and use of Padlet lessons plans and support videos - Team Teach with Non-specialist staff to promote quality learning and teaching. - Monitor learning and teaching and further support where necessary.	**Review in Spring Term**	
Introduce Singing Circles and other uses of Creativity into EYFS	- Introduce Singing Circles by Sue Nicolls to EYFS - Audit any equipment needed (scrunchies, lycra, sound makers) - Support teaching with Team Teaching if needed.	**Review in Spring Term**	
Effectively monitor whole school music delivery	At least, twice yearly monitoring of curriculum delivery. This may include picture building activities such as: • Lesson drop ins • Pupil voice- involve the art ambassadors	**Whole year**	

	• Review Seesaw recordings/assessment Possible focus for the next academic year: what does composition look like across school		